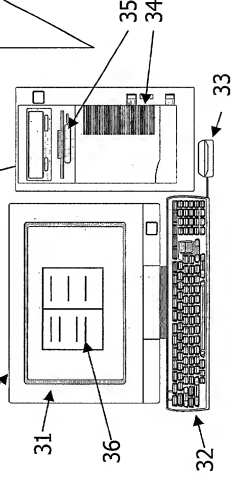
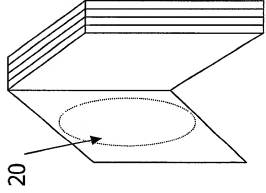
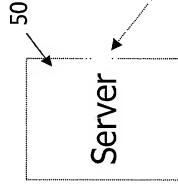
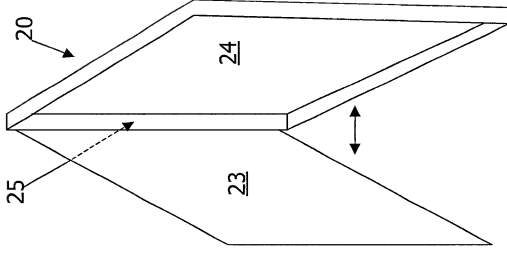
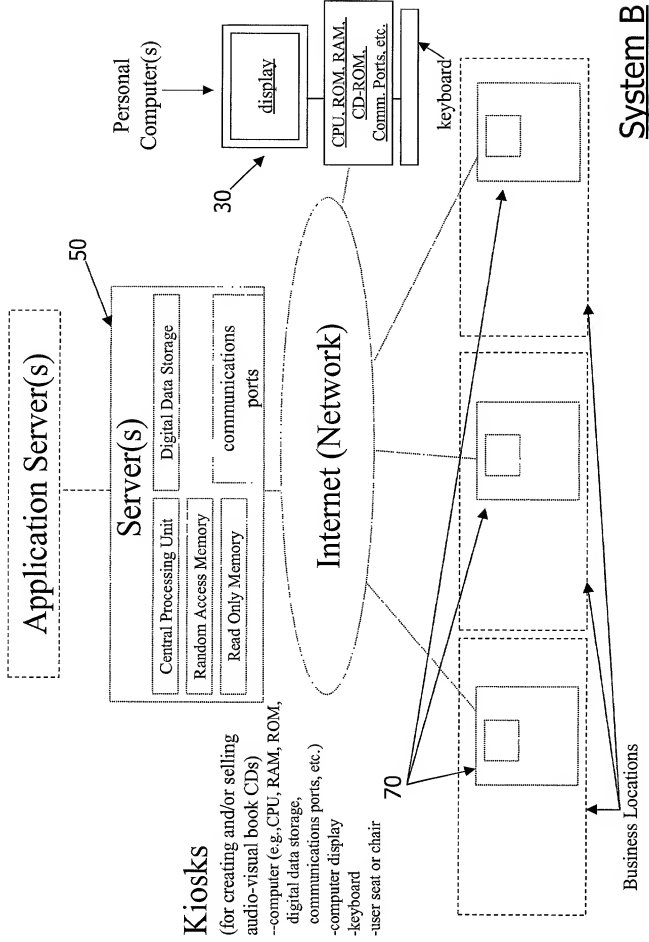


FIG. 1A



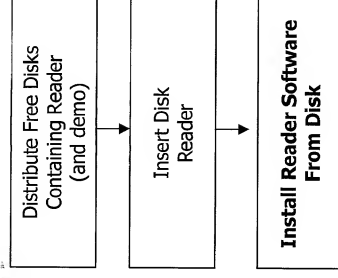
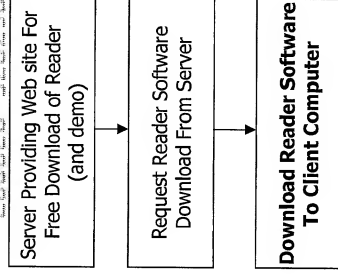
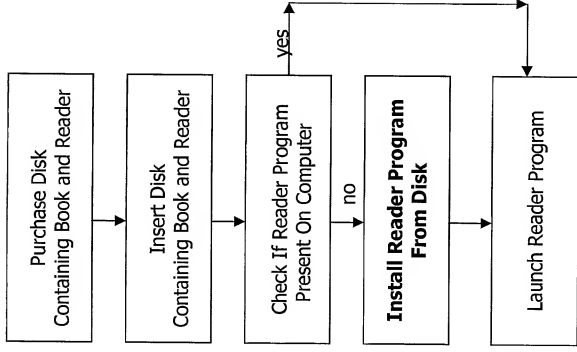
System A

FIG. 1B



Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	





Method A

FIG. 2

Reader

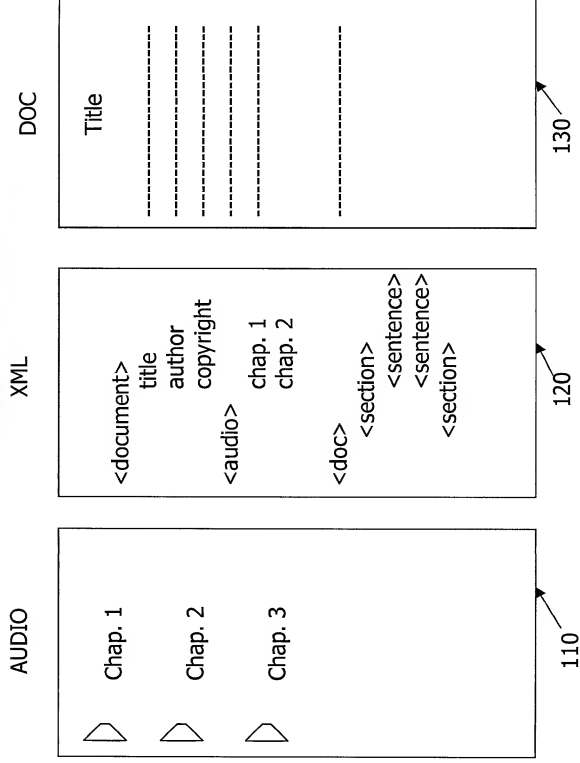


FIG. 3A

Natural Voice  
To Text Link

```

<AVBook lastID="521" filename="">
  <Package Title="untitled" Author="" Publisher="" Copyright="" Output_Name="unknown.avb"
  Description="" Narration_Details="" Notes=""
  Title_Image_Path="D:\_Code\_Projects\AVBooks\Books\Harry Potter Cover.jpg" filename=""/>
  <Document id="id1" name="Section One.rtf"
  filename="D:\_Code\_Projects\AVBooks\Books\Harry\Section One.rtf"/>
  <Book>
    <Section id="id25" name="Reader Intro" audio_file="id51" filename="Section One.rtf">
      <Sentence start_pos="0" length="11" id="id449" audio_file="id51" start_time="3.652417"
      filename="Section One.rtf"/>
      <Sentence start_pos="16" length="17" id="id450" audio_file="id51" start_time="7.441496"
      filename="Section One.rtf"/>
    </Section>
    <Section id="id67" name="Fragment 1" audio_file="id91" filename="Section One.rtf">
      <Sentence start_pos="35" length="123" id="id84" audio_file="id91" start_time="0"
      end_time="112.19565" filename="Section
      One.rtf"/>
    </Section>
    <Section id="id454" name="Unknown" audio_file="id488">
      <Sentence start_pos="0" length="14" id="id484" audio_file="id488" start_time="0.4952914"/>
      <Sentence start_pos="16" length="19" id="id485" audio_file="id488" start_time="1.3831514"/>
      <Sentence start_pos="39" length="143" id="id490" audio_file="id488" start_time="3.2854744"/>
      <Sentence start_pos="183" length="105" id="id491" audio_file="id488" start_time="14.2949049"/>
    </Section>
  </AudioFiles>
  <AudioFile id="is47" name="Musical Intro"
  filename="D:\_Code\_Projects\AVBooks\Books\Harry\Intro.1.mp3"/>
  <AudioFile id="id51" name="Reader Intro"
  filename="D:\_Code\_Projects\AVBooks\Books\Harry\Intro.2.mp3"/>
  <AudioFile id="id91" name="Fragment 1" filename="D:\_Code\_Projects\AVBooks\Harry\Paragraph
  1.mp3"/>
  <AudioFile id="id434" name="Fragment 2"
  filename="D:\_Code\_Projects\AVBooks\Books\Harry\Paragraph 2.mp3"/>
  </Book>
</AVBook>

```

FIG. 3B

```

<AVBooks curHighlightColor="65280" lastID="8">
  <Book>
    <FinalBookmark SentenceId="Id29"/>
    <Bookmarks>
      <Bookmark SentenceId="Id45"/>
      <Bookmark SentenceId="Id486"/>
    </Bookmarks>
    <Annotations>
      <Annotation SentenceId="Id45"/>
      <Annotation SentenceId="Id486"/>
    </Annotations>
    <Highlights>
      <Highlight HighlightId="Id0" HighlightColor="65535" start_pos="17" end_pos="226"
        hLength="48"/>
      <Highlight HighlightId="Id1" HighlightColor="65535" start_pos="228" end_pos="309"
        hLength="81"/>
      <Highlight HighlightId="Id2" HighlightColor="65535" start_pos="321" end_pos="525"
        hLength="204"/>
      <Highlight HighlightId="Id5" HighlightColor="65535" start_pos="321" end_pos="525"
        hLength="204"/>
      <Highlight HighlightId="Id6" HighlightColor="65535" start_pos="528" end_pos="673"
        hLength="145"/>
      <Highlight HighlightId="Id7" HighlightColor="65280" start_pos="714" end_pos="828"
        hLength="112"/>
    </Highlights>
  </Book>
</AVBooks>

```

FIG. 3C

Personal XML File

FIG. 4

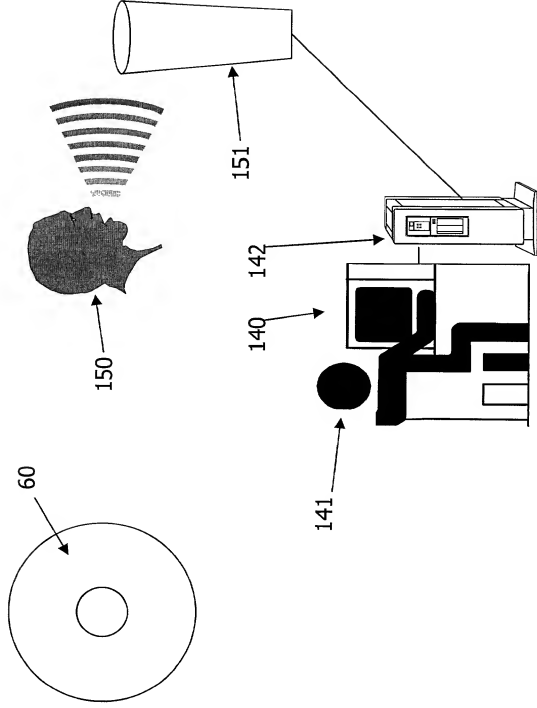




FIG. 5

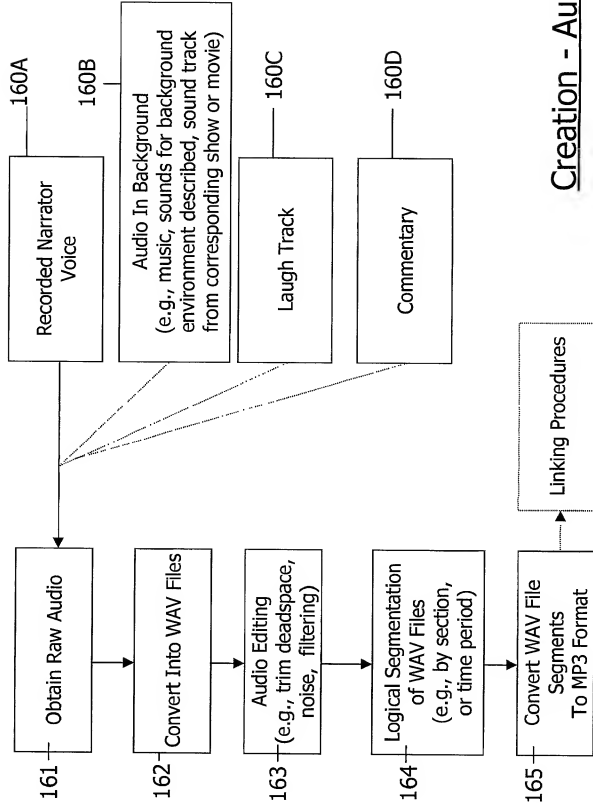
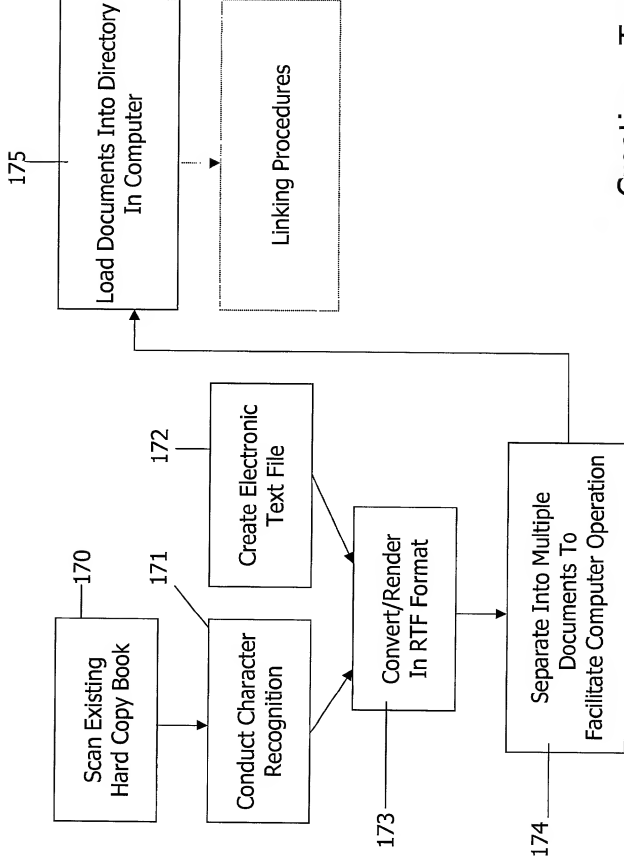
Creation - Audio

FIG. 6



Creation - Text

FIG. 7

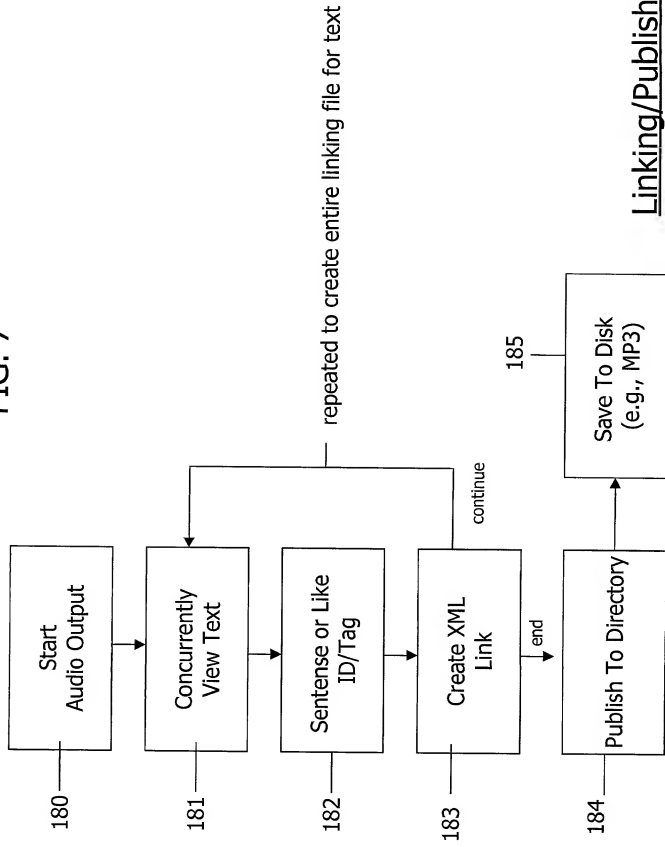
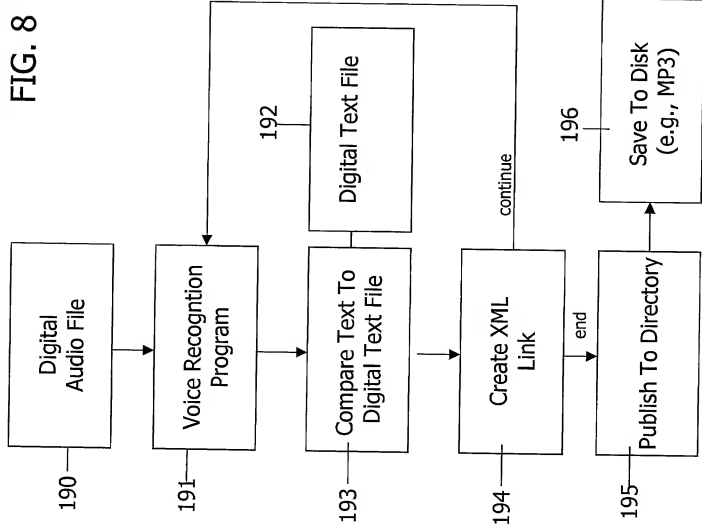
Linking/Publishing

FIG. 8

Linking/Publishing

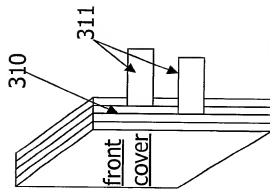


FIG. 9B

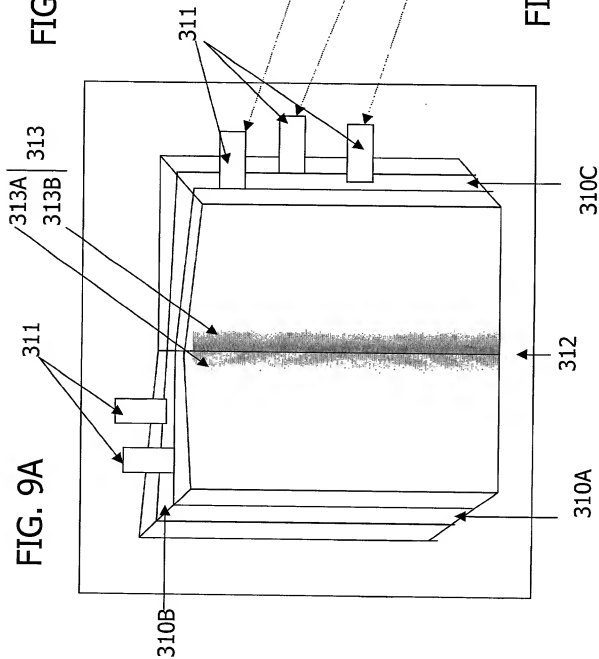


FIG. 9A

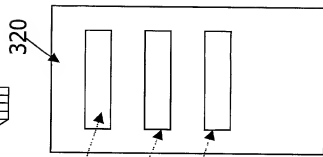


FIG. 9C

2000000-3262900

FIG. 10

200

201

202

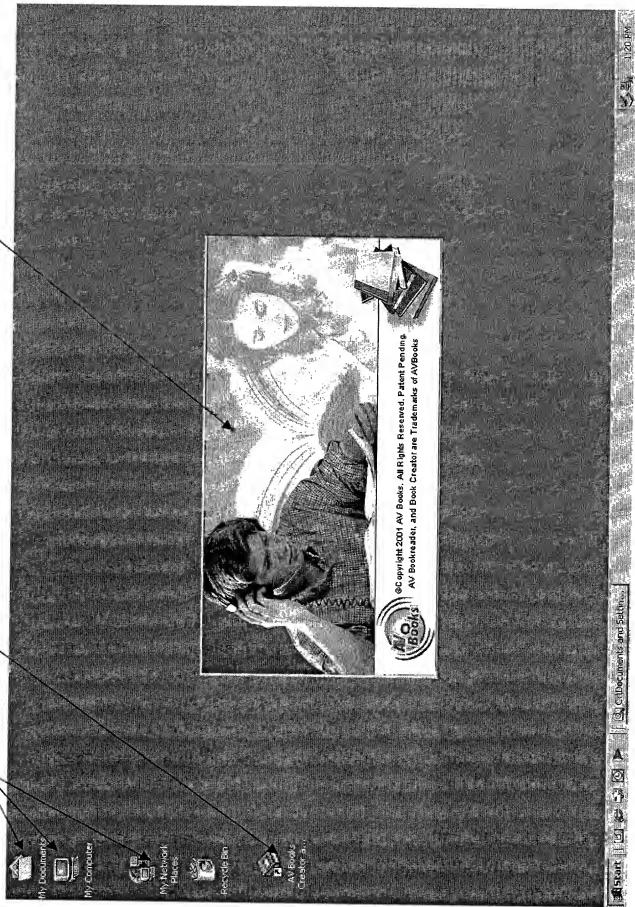


FIG. 11

211 210 212

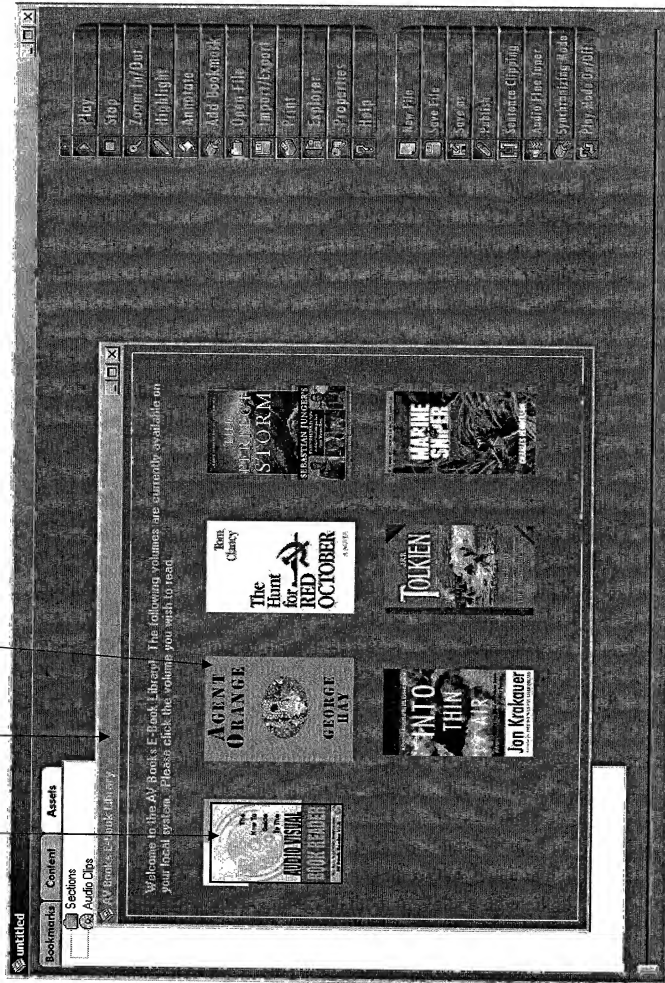


FIG. 12

240

220

230

231

232

233

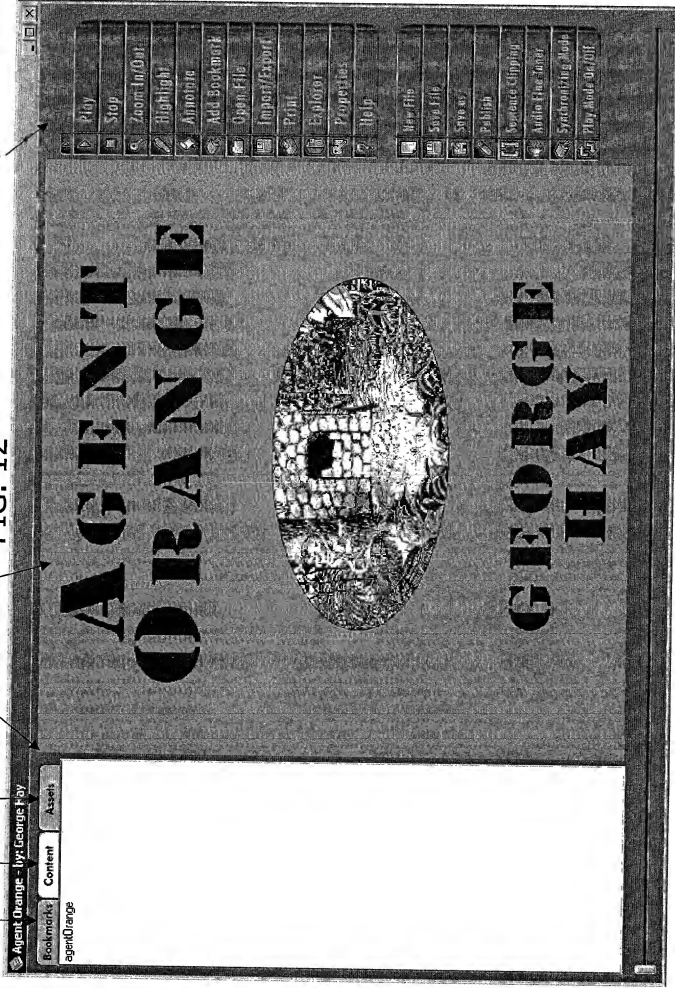
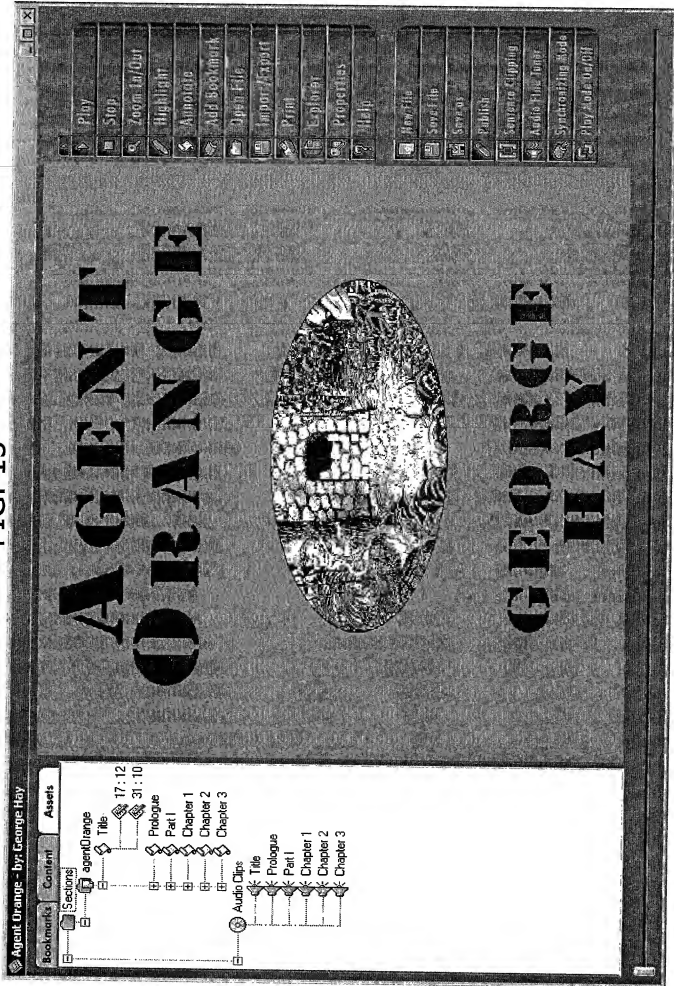




FIG. 13



250

FIG. 14

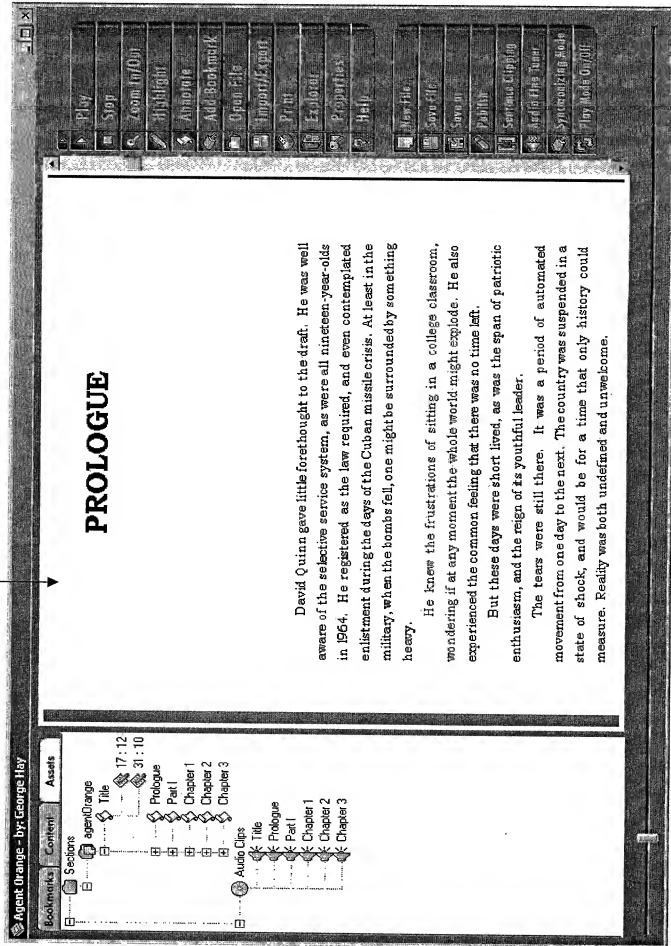


FIG. 15

231 231S 231N

240

250

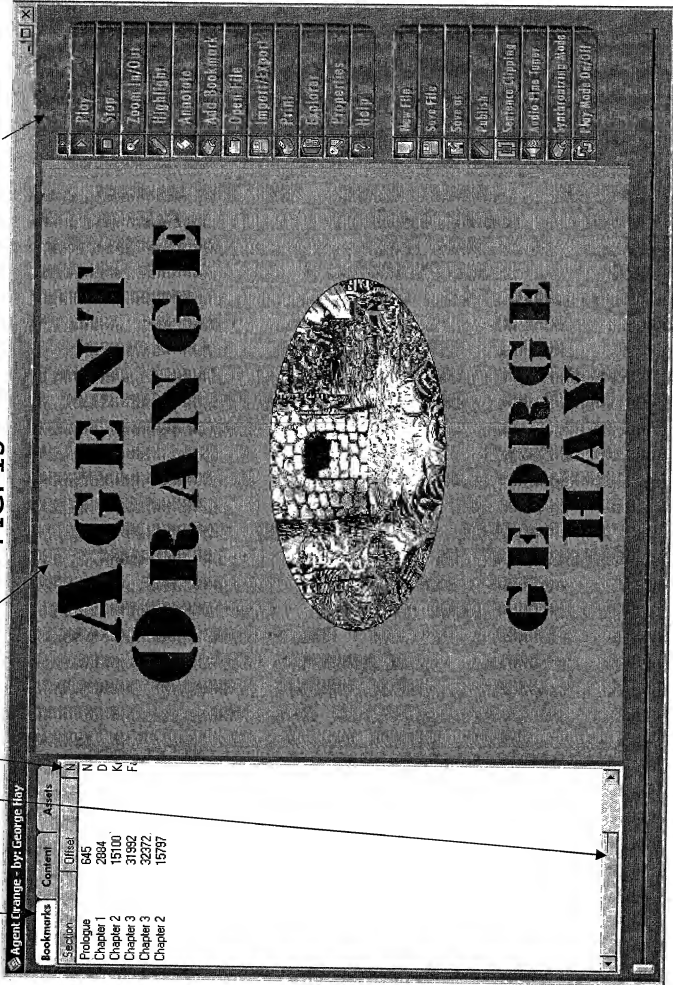


FIG. 16

200020" 9262900T

**Properties** [X]

Book Properties

Title	Agent Orange - by: George Hay
Author	George Hay
Publisher	
Copyright	
Title/Image Path	C:\Program Files\BookReader\Book\Geor [icon]
Description	
Notes	

Highlighting Properties

Current Highlighter Color: [color swatch]

Select Highlighter Color: [color swatch]

[OK] [Cancel] [Apply Changes]

260

200200 92625001

230A

231A 231B 231C

240A

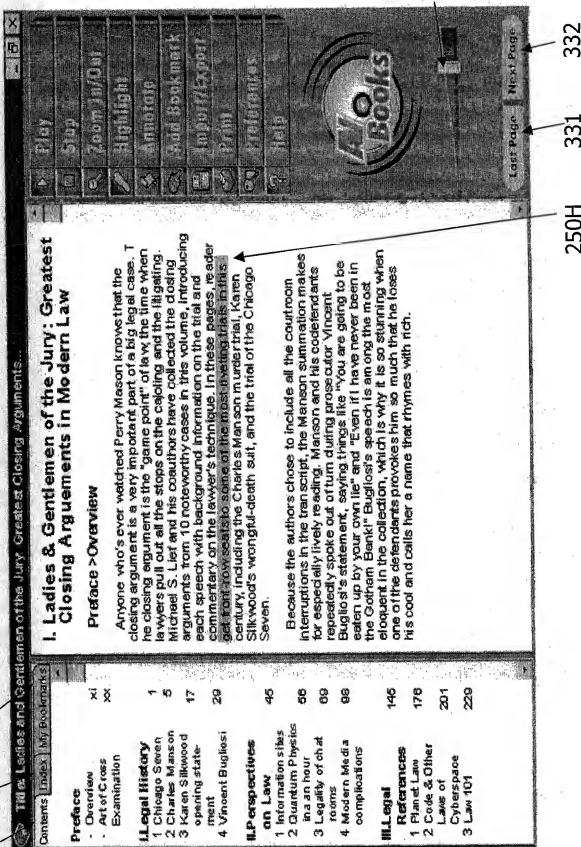


FIG. 17



ready in, feeling about the nature's meanings flashed quickly now into his mind, and he wanted to ten them out for his merest consideration.

Frustrated, he could not formulate these thoughts into a single observation. The concepts were all there, he realized, as they were here now. The problems, the dilemmas. The damnable code of the West. And the solution. The gun.

Quinn knew now that the movie was, to Matt, more than just a story of the West. But there was a relevance that somehow eluded his reasoning.

"It's about killing, isn't it?" he blurted out disabused with the statement even before he'd completed the sentence.

Matt nodded, "Yeah, I guess..." his voice trailed off. They stood in the hallway facing each other in silence. The moment was awkward.

"Get some sleep," Matt finally asserted. "It may be a long day tomorrow, and you'll need it."

"Matt," David called, halfway through his doorway. "What's happening?"

Matt looked down at the floor, and then directly back at Quinn.

"Don't know yet," he said. "He's pulsed, we'll know soon enough. Perhaps tomorrow." He paused again, lowering his head, then looking up quickly in a departing gesture. "Good night, son."

This final exchange weighed heavier on Quinn's mind than anything he had seen or heard this evening.

## CHAPTER EIGHTEEN

Quinn took up the telephone in the back seat. The two faces up from the window, the vehicle was different. This time it was a blacked-out grey sedan, a Lincoln.

It was the first car Quinn had ever seen.

David got into the back of the Lincoln, and his night's sleep had been spilling out of his mouth. With his eyes closed, he was more than happy to leave this night. The man walked in silence at a fast pace, which David appreciated. It lodged over his brain.

Matt had dragged him out of his restless sleep by phone at 6:30, sounding as if he had been awake for hours. The only instructions David remembered were that they would meet in Harvey's office at 8:30.

It seemed they had walked for miles when the escort stopped abruptly outside an unmarked door.

"Go right in, sir," he said crisply, opening the door in a similar manner.

Quinn passed through, and the door closed behind him. The escort did not follow.

The room was bright and cold. A secretary sat typing at her desk.

FIG. 19